Play 8 Songs with Tab and Sound-alike CD Tracks

CRAZY BABIES
GOODBYE TO ROMANCE
I DON'T KNOW
MAMA, I'M COMING HOME
OVER THE MOUNTAIN
PERRY MASON
SUICIDE SOLUTION
TIME AFTER TIME

CONTENTS

Cover photo: Epic/Nitin Vadukul

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Crazy Babies

Words and Music by Ozzy Osbourne, Robert Daisley, Zakk Wylde and Randy Castillo

E5 A5 E5 B♭5 A5
never say die, born to live on a permanent high.
P.M. P.H. P.M. P.M. P.H.
E5 A5 E5 A5 E5 D5 A5
Flying high above the world below, they'd better come down soon or ev'ry-
P.M. P.M. P.H. P.M. P.M.
PhosgeN
Pre-Chorus
D5 A5 D5 E A5
one will know just why. 1., 3. Nobody's gonna change them, change them,
2. See additional lyrics
P.M. P.M. P.M. P.H.

E
B♭5 A5
E
they've gone o - ver the top.
No - bod - y's gon - na
P.M.
P.M.
P.H.
P.M.
A5
E5
G5
D5
A5
tame them, tame them, they're nev - er gon - na stop.
P.M.
P.H.
P.M.
P.M.
Chorus
N.C. D5 C5 A5 A7
N.C. D5 C5 A5 G5
D5 C5 A5 A7
Walk that walk.
P.M.
P.M.
P.M.

To Coda 2
N.C.
D5
C5
A5
G5
A7
Talk _ that talk.
Walk _ that walk.
P.M.
To Coda 1
B5
Talk ___ that talk.
Interlude
E5
A5
B♭5
P.H.

D.S. al Coda 1

Coda 1

Interlude

B5
A5
D5
E5
15ma
semi-harm.
P.H.
*Use L.H. to assist bend while tapping 21st fret w/ R.H.

B5
A5
E5
loco

B5
A5
D5
E5

B5
A5
E5

B5
A5
D5
E5

D.C. al Coda 2

*Lightly rest the edge of the R.H. palm perpendicular to and across the strings. Starting at the pickups, steadily slide the palm down the fretboard while the L.H. continues trilling.

Additional Lyrics

2. When they were born, they were born to be wild.
   Some say I'm another devil's child.
   Crazy babies in a world of their own.
   I am a crazy baby; better leave me alone tonight.

Pre-Chorus 2. Nobody's gonna change me, change me.
   I'm gonna do it till I die.
   Nobody's gonna tame me, tame me.
   So you better not try.

3. No use talking 'bout if they'll last,
   Where they're goin' or about their past.
   They're just the result of our society.
   So frustrated just like you and me, that's right.

Goodbye to Romance

Words and Music by John Osbourne, Robert Daisley and Randy Rhoads

Dmaj7
Bm9
F♯m7
Ev - 'ry - bod - y's hav - ing fun ex - cept me, I'm the lone - ly one, I
G6
A7sus4
A7
A7sus2
A7
live in shame. I said,
Chorus
3rd time, substitute Fill 1
D5
A/C♯
Bm
Bm(add4)/A
hey, good - bye to ro - mance, yeah,
Fill 1
8va
loco
mf
dist. off

G6
A7sus4
A7
good - bye to friends.
I tell ya,
D5
A/C♯
Bm
Bm(add4)/A
good - bye to all the past.
3rd time, To Coda 1
4th time, To Coda 2
G
I guess that we'll meet,
we'll meet in the end.
1.
D
Bm
2. I've

D
A/C♯
Bm
A7
And I
Bridge
Em7
A7
feel the time is right, al - though I know that you just might say to me,
D
"What ya gon - na do?
What ya gon - na do?" But I
Em7
A7
have to take this chance, good - bye to friends and to ro - mance

D
and to all of you,
and to all of you. Come on now!
w/ dist.

Guitar Solo
D
A/C♯
Bm
Bm(add4)/A
8va
rake

G6
8va

A7sus4
A7
D
A/C♯
8va
loco

D.S. al Coda 1

Coda 1

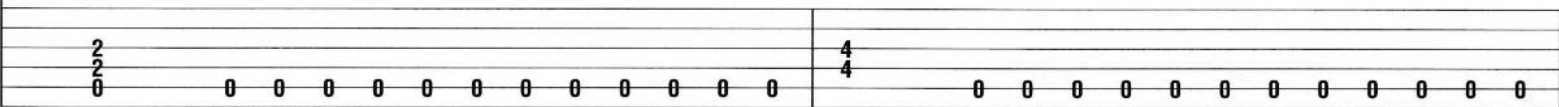
Bridge
A7sus4
A7
D
A/C♯
And the weath - er's look - in' fine, and I
Bm
Bm(add4)/A
G6
think the sun will shine a - ga - a - ain.
A7sus4
A7
D
A/C♯
And I feel I've cleared my mind, all the
mf
dist. off
Bm
Bm(add4)/A
G6
past is left be - hind a - ga - a - ain.

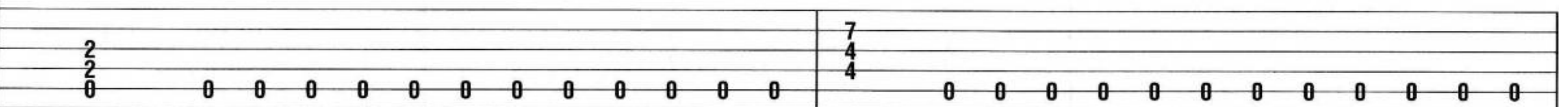
Additional Lyrics

2. I've been the king, I've been the clown.
Now broken wings can't pull me down, I'm free again.
The jester with the broken crown,
It won't be me this time around to love in vain.

I Don't Know

Words and Music by Ozzy Osbourne, Randy Rhoads and Bob Daisley

Verse
A5
B5/A
1., 3. Peo - ple look to me and say, "Is
2. See additional lyrics
P.M.
P.M.

C5/A
G5
D5
N.C.
the end near? When is the fi - nal day?"
P.M.

A5
B5/A
P.M.
P.M.

3rd time, substitute Fill 1
C5/A
G5
D5
P.M.
Harm.

A5
B5/A
What's the fu - ture of man - kind?
P.M.
P.M.

C5/A
G5
D5
N.C.
How do I know I got left
1. be - hind?
3. be - hind
P.M.

Fill 1
Harm.

A5
B5/A
now,
Lord?
P.M.
P.M.
C5/A
G5
D5
P.M.
Chorus
G5
Fsus2
N.C.
3rd time, substitute Fill 2
G5
1., 3. Ev - 'ry - one goes through chang - es,
look - ing to find
2. See additional lyrics
P.M.
1/2
Fill 2
*w/ Les Paul-style electronics, set neck pickup volume to "0" and flick toggle switch in specified rhythm.

Fsus2
N.C.
G5
Fsus2
the truth.
Don't look at me for an - swers.
P.M.
1/2
To Coda 1
To Coda 2
F
Em
D5
C5/G
G5
Don't ask me, I don't
let ring
Interlude
A5
B5/A
know!
P.M.
C5/A
G5
D5
N.C.
P.M.

A5
B5/A
P.M.
P.M.

D.S. al Coda 1
C5/A
N.C.
P.M.

 Coda 1

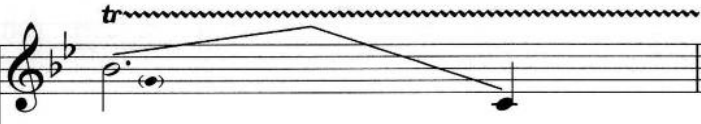
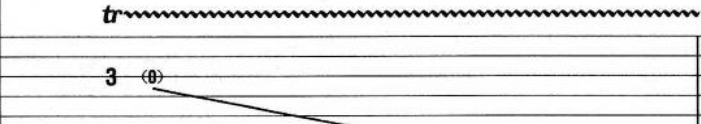
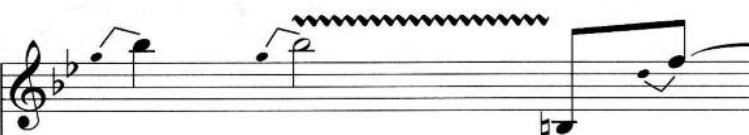
Dsus4/A D/A G5 Csus2 G5 Dsus4/A D/A G5
know! I don't know!
P.M.
P.M.

Csus2 G5 Dsus4/A D/A G5 Csus2 G5
I don't know! I don't
P.M.

Bridge
A5
N.C.
F5
D
know!
8va
mp
dist. off
*let ring throughout
Harm.
*Next 26 meas.
Csus2
G/B
F
loco
D
Csus2
G/B
w/ pick & fingers
F
D
Csus2
No - bod - y ev - er told me, I

G/B
F
D
found out for my-self.
You got-ta be-lieve
Csus2
G/B
F
in fool-ish mir-a-cles.
D
Csus2
G/B
It's not how you play the game, it's if you win or lose.
F
D
C5
You can choose.
Don't con-fuse

G/B
F
D
win or lose.
C
F
C
D
C5/G
G5
It's up to you.
mf
w/ dist. & pick
Dsus4/A
D/A
C5
D5
N.C.
Dsus4/A
D/A
C5
It's up to you.
G5
N.C.
Dsus4/A
D/A
C5
D5
N.C.
It's up to you.
It's up to
1/4

Dsus4/A
D/A
G5
N.C.
you.
Go, go, go!
P.S.
Guitar Solo
G5
F
8va
G5
F
8va
G5
F
8va
hold bend
grad. bend
loco
*Trill by tapping w/ edge of pick while gradually bending string.

G5
F
grad. dive
w/ bar
G5
F
8va
G5
F
loco
P.M.
G5
F
P.M.
G5
F

Dsus4/A
D/A
C5
N.C.
semi-harm.
1/4
1
C
8va
loco
G5
Interlude
A5
B5/A
P.M.

Additional Lyrics

2. How am I supposed to know
Hidden meanings that will never show?
Fools and prophets from the past,
Life's a stage and we're all in the cast.

Chorus 2. You gotta believe in someone,
Asking me who is right,
Asking me who to follow.
Don't ask me, I don't know!
I don't know!
I don't know!
I don't know!

Mama, I'm Coming Home

Words and Music by Ozzy Osbourne and Zakk Wylde

Asus2
here I come but I ain't the same.
Ma-ma, I'm com-ing home.
E
Times gone by, it seems to be you
Asus2
could have been a bet-ter friend to me.
Ma-ma, I'm com-ing home.
E
Pre-Chorus
C#m
A
You took me in and you drove me out, yeah, you

Esus4 E Esus4 E C#m A
had me hyp-no-tized, yeah. Lost and found and turned a-round by the
B
Verse
E
fi-re in your eyes. You made me cry, you told me lies, but
Asus2
I can't stand to say good-bye. Ma-ma, I'm com-ing home.
E
You could be right, I could be wrong, it

Asus2
hurts so bad and it's been so long.
Ma-ma, I'm coming home.

Pre-Chorus
E
C#5
A5
Self-ish love, yeah, we're both a-lone. The
w/ dist.
P.M.
P.M.

E5
C#5
A5
ride be-fore a fall, yeah. But I'm gon-na take this heart of stone, I just
8va
loco
P.M. P.H.
P.M.
Pitch: G#
F#
G#

got to have it all.
I've seen your face a hun - dred
P.M.
P.M.
Esus4 E Eadd9
E5 A5
times
ev - 'ry day we've been a -
Esus4 E5 N.C.
A5 B/D♯
part.
And I don't care a - bout the
E5 A5
B5
sun - shine, yeah, 'cause ma - ma,
ma - ma, I'm com - ing home.

C
Dadd4
E5
I'm coming home.
P.M.
C
Dadd4
B5
P.M.
Interlude
G
A
E
G
E
mp
w/ clean tone
Harm.
G
A
E
B5
w/ dist.
Harm.
P.M.
f
w/ delay

B5
A5
fi - re in your eyes.
I've seen your face a thou - sand
P.M.
P.M.
Esus4 E Eadd9
E5 A5
times
ev - 'ry day we've been a -
Esus4 E5 N.C.
A5 B
part.
And I don't care a - bout the
E5 A5
Asus2
Bsus4
sun - shine, yeah.
'Cause Ma - ma,
Ma - ma, I'm com - ing home.
mf
w/ clean tone

Outro-Chorus
C
Dadd4
E5
I'm com - ing home.
mf
w/ dist.
P.M.
C
Dadd4
E5
I'm com - ing
P.M.
C
Dadd4
E5
home.
I'm com - ing home.
P.M.
C
Dadd4
E
w/ clean tone

Over the Mountain

Words and Music by Ozzy Osbourne, Randy Rhoads, Bob Daisley and Lee Kerslake

Tune down 1/2 step:
(low to high) Eb-Ab-Db-Gb-Bb-Eb

Intro
Moderate Rock ♩ = 140

Verse

G♯5
F♯5
take me a - cross the sky.
P.M.
let ring
G♯5
C♯5
Some - thing in my vi - sions,
P.M.
G♯5
G♯m7
F♯5
some - thing deep in - side.
P.M.
let ring
G♯5
C♯5
Where did I wan - der?
P.M.

G♯5
G♯m7
F♯5
Where d'ya think I wan - dered to?
P.M.
let ring
G♯5
C♯5
I've seen life's mag - ic
P.M.
G♯5
G♯m7
F♯5
as - tral plane I've trav - eled through.
P.M.
let ring
Chorus
E5
F♯5
E5
I heard them tell me that this land of dreams was

F♯5
E5
F♯5
now.
I told them I had rid - den
To Coda 1
E5
F♯5
E5 A5
shoot - ing stars and said I'd show them
Interlude
G♯5
E5 A5
how.
P.M.
G♯5
E5 F♯5
P.M.
P.S.

Verse
G#5
C#5
2. O - ver and o - ver,
3. See additional lyrics
P.M.
G#5
G#m7
F#5
al - ways tried to get a - way.
P.M.
let ring
G#5
C#5
Liv - ing in a day - dream,
P.M.
To Coda 2
G#5
G#m7
F#5
on - ly place I had to stay.
P.M.
let ring

G#m7
C#5
Fe - ver of a ___ break - out, ___
P.M.
G#m7
F#5
burn - ing in me mil - es wide. ___
P.M.
let ring
G#m7
C#5
Peo - ple a - round ___ me
P.M.

C#m
Badd11
It's in - side of you and me.
C#m
Badd11
You don't need a tick - et to fly with
C#m
B5
Asus2
me. I'm free, yeah.
Interlude
D#m
G#5
P.M.
P.M.
P.M.
P.M.

1.
D♯m
G♯5
P.M.
2.
D♯5
P.M.
P.S.
Guitar Solo
G♯5
B5
C♯5
A5
B5
C♯5
A5
B5

D.S.S. al Coda 2
E5
A5
tr
w/ bar
P.S.
-2 1/2
-1
-2
-1

Coda 2
G♯m7
C♯5
O - ver the moun - tain,
P.M.
let ring

G♯m7
F♯5
kiss - ing sil - ver in - laid clouds.
P.M.
let ring

G#m7
C#5
Watch - ing my bod - y
P.M.
7 7 4
4 4 4 4
G#m7
E5
F#5
dis - ap - pear in - to the crowds.
let ring
Bridge
C#m
Badd11
Don't need no as - trol - o - gy,
*let ring
*Next 8 meas.
C#m
Badd11
it's in - side of you and me.

C♯m
Badd11
You don't need a tick - et to fly with

C♯m
B5
Asus2
me. I'm free, yeah.

Interlude

D♯m
G♯5
Play 3 times
P.M.

D♯m
B5
P.M.

Outro-Guitar Solo

G#5 E5 F#5

G#5 E5 F#5

G#5 F#5 E5 D#5

tr

8va

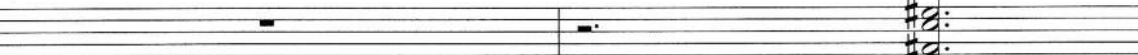
P.M.

Additional Lyrics

3. Over and under,
In between the ups and downs.
Mind on a carpet,
Magic ride goes ’round and ’round.
Over the mountain,
Kissing silver inlaid clouds.
Watching my body
Disappear into the crowd.

Perry Mason

Words and Music by Ozzy Osbourne, Zakk Wylde and John Purdell

Drop D tuning, down 1/2 step:
(low to high) D♭-A♭-D♭-G♭-B♭-E♭

D5
F5 G5 D5
A♭5 G5 F5 G5 D5
F5 G5 D5
A♭5 G5 F5
P.M.
P.M.
P.M.
P.M.
P.M.
P.H.
Verse
1. On his way to din - ner when it took him by sur - prise. And with
2. See additional lyrics
one pull of the trig - ger, he would van - ish o - ver - night.

D5 F5 G5 D5 A♭5 G5 F5 G5 D5 F5 G5 D5 A♭5 G5 F5
Danc - ing by the road-side, hold-ing on for dear life. Then a
P.M. P.M. P.M. P.M. P.M. P.H.
D5 F5 G5 D5 A♭5 G5 F5 G5 D5 F5 G5 D5 A♭5 G5 F5
gun from out of no-where made a wid - ow of his wife.
P.M. P.M. P.M. P.M. P.M. P.H.
Pre-Chorus
2nd time, subsitute Fill 1
G5 D5 G5 D5 F5 D5
I don't mind, sin - gle file
P.M. P.M.
grad. bend
1 1/2
1/4
Fill 1
P.M. P.M. P.M. P.M.

To Coda
1.
Bb5
C5
A5
D5
F5 G5 D5
Ab5 G5 F5 G5 D5
Per - ry Ma - son a - gain.
8va
loco
P.S.
P.H.
P.M.
Pitch: E
F5 G5 D5 Ab5 G5 F5
D5
F5 G5 D5
Ab5 G5 F5 G5 D5
A - gain.
2.
Bb5
Bb/F
Em
A/C#
gain.
A -
Pitch: A
B
F

Bridge
B♭5
E5 F5 G5 D5
B♭5
A5
gain.
Wake me when it's o - ver,
8va
loco
P.H.
P.M.
Pitch: E
B
G5
E5
F5
C/E
D5
C5
tell me it's al - right. Just keep on talk - ing, ba - by. I've been do - ing this all night.
B♭5
A5
G5
E5
N.C.(Dm)
How much did you give me? Tell me it - 'll be al - right.
P.M.
P.M.
Dm7
mf
f

Guitar Solo

N.C.(Dm)
grad. release
3/4
1/2
B♭5
C5
A5
C5
8va
P.H.
D5
loco
C
B♭5
8va
C5
A5
C5
*Bend both notes w/ same finger.
B♭5
8va

Bb5 C5 N.C.(Dm) C5

8va loco

grad. release 1/2

Bb5 C5 N.C.(Dm)

Then I'll

C5

see you my friend

Additional Lyrics

2. Riding painted horses, oh, the kids they love it so.
   You can see it on their faces, how they love the wind to blow.
   Minding my own business, like my mama always said,
   But if I don't try to help 'em, they could wind up on the front page.

Pre-Chorus 2. I don't mind, draw the line then draw me an arrow.
   Feeling fine, then I'll see you my friend, over and over again.

Suicide Solution

Words and Music by John Osbourne, Robert Daisley and Randy Rhoads

Interlude

Verse

A5 C5 G5 A5 C5 G5 A5 C5 G5 A5
Cold, a - lone, you hang in ru - ins. Thought that you'd es - cape
P.M.
C5 G5 A5 C5 G5 A5 E5 D5 C5 G5
the reap - er. You can't es - cape the Mas - ter Keep - er.
P.M.
Bridge
N.C. B5 C♯5 D5 C♯5 N.C. B5 C♯5
1. 'Cause you feel life's un - real and you're liv - ing a lie. Such a shame, who's to
2. See additional lyrics
let ring
D5 C♯5 B5 A5 N.C. B5 C♯5 D5 C♯5 A5
blame, and you're won - der - ing why. Then you ask from your cask, "Is there life af - ter birth?"
let ring

To Coda
Interlude
N.C.
B5
C#5
D5
N.C.
A5
C5
D5
What you saw can mean hell on this earth,
w/ bar
P.M.
P.M.
-1 1/2

G5
A5
N.C.
A5
C5
D5
G5
A5
hell on this earth.
15ma
loco
w/ bar
P.M.
P.M.
P.H.
1/4
1/4
-1

Verse
A5
C5
G5 A5
C5
G5 A5
C5
G5 A5
3. Now you live in - side a bot - tle.
The reap - er's trav - 'ling in
P.M.
P.M.
P.M.
P.M.

C5 G5 A5 C5 G5 A5 C5 G5 A5
full throt - tle. It's catch-ing you, but you don't see,
w/ bar
P.M.
P.M.
-1 1/2

D.S. al Coda

C5 G5 A5 E5 D5 C5 G5
the reap - er's you and the reap - er is me.
P.M.
P.M.

Coda
Interlude
A5
I know, peo - ple,

C5
B5
you real - ly know where it's at.
Ah,
ah, ah. You
P.S.
G5
A5
G5
C5
got - ta!
Watch!
*w/ Les Paul-style electronics, set neck pickup volume to "0" and flick toggle switch in specified rhythm.
D5
G5
A5
B5
Get the flags out!
**Flick toggle switch as before.
C5
B5
G5
A5
B5
C5
D5
G5

A5
C5
G5
A5
C5
G5
A5
C5
G5
A5
P.M.
P.M.
1/4
P.M.
P.M.

Verse

C5
G5
A5
A5
C5
G5
A5
C5
G5
A5
4. Wine is fine, but whis - key's quick - er.
8va
loco
Harm.
w/ bar
P.M.
P.M.

C5
G5
A5
C5
G5
A5
C5
G5
A5
Su - i - cide is slow with li - quor.
Take a bot - tle, drown
Harm.
w/ bar
P.M.
P.M.
P.M.
P.M.

C5 G5 A5 C5 G5 A5 E5 D5 C5 G5
your sor - rows, then it floods a - way to - mor - rows.
P.M.
P.M.

Interlude
A5 C5 G5 A5 C5 G5 A5 C5 G5 A5
Take me a - way. Oh,
15ma
loco
P.M.
P.M.
P.H.
P.M.
P.M.

C5 G5 A5 C5 G5 A5 C5 G5 A5
oh, to - mor - row. It nev - er gives me flaps,
w/ bar
P.M.
P.M.
w/ bar
-1
-1

Additional Lyrics

Bridge 2. Breaking laws, knocking doors, but there's no one at home.
Made your bed, rest your head, but you lie there and moan.
Where to hide, suicide is the only way out.
Don't you know what it's really about?

Time After Time

Words and Music by Ozzy Osbourne and Zakk Wylde

D/F♯
Fadd♯11
A
Asus4
A
could-n't read your mind, line af - ter line.
A
Asus4
A
G6
Line af - ter line, it was writ-ten in your eyes. I
D/F♯
Fadd♯11
A
Asus4
A
guess it's no sur-prise time af - ter time.
Chorus
G5
D5
A5
1. I can hear them whis - per - ing.
2., 3. See additional lyrics
mf
off
mf
w/ dist.
*w/ vol. knob.

G5
D5
A5
Shad - ows in the rain.
off
mf
Think - ing how it might have been.
N.C.
To Coda 1
E5
G5
Time af - ter time,
line af - ter line, you broke me.
To Coda 2
D5
A/C#
Bm
8va
loco
P.H.
Pitch: G#
F#

Verse
A Asus4 A G6
2. Day af - ter day, I watched love fade a - way. I
D/F♯ Fadd♯11 A Asus4 A
want - ed love to stay, day af - ter day.
A Asus4 A G6
The games we play, the fool - ish things we say. The
D.S. al Coda 1
D/F♯ Fadd♯11 A Asus4 A
pain won't go a - way, day af - ter day.
P.S.

Coda 1
Guitar Solo
A5 N.C.
B5
G5
15ma
loco
P.H.
D5
B5
A/C♯
D5
P.M.
A5
B5
G5
D5
8va
A5
loco
E5
Dsus4
D
8va

Interlude
A
Gsus2/A
D/A
A
Gsus2/A
D/A
Dsus2/A
loco
mp
dist. off
A
Gsus2/A
D/A
A
Gsus2/A
D5
D.S. al Coda 2
mf
w/ dist.
P.M.
PhosgeN
Coda 2
A5
N.C.
E5
G5
Time af - ter time,
8va
loco
P.H.
Pitch: D
E5
G5
D5
A/C♯
Bm
line af - ter line you broke me.
8va
P.H.
Pitch: G♯
F♯

Additional Lyrics

Chorus 2. Candlelight is shimmering.
Shadows on the wall.
Thinking how it might have been.
Day after day,
The games we play,
You broke me.

Chorus 3. Candle lights are shimmering.
Shadows on the wall.
Thinking how it might have been.
Day after day,
The games we play,
You broke me.

Guitar Notation Legend

THE MUSICAL STAFF shows pitches and and rhythms and is divided by bar lines into measures. Pitches are named after the first seven letters of the alphabet.

TABLATURE graphically represents the guitar fingerboard. Each horizontal line represents a string, and each number represents a fret.

Notes: E F D G B E C A F

Strings: E B G D A E

4th string, 2nd fret — 1st & 2nd strings open, played together — open D chord

HALF-STEP BEND: Strike the note and bend up 1/2 step.

WHOLE-STEP BEND: Strike the note and bend up one step.

GRACE NOTE BEND: Strike the note and bend up as indicated. The first note does not take up any time.

SLIGHT (MICROTONE) BEND: Strike the note and bend up 1/4 step.

BEND AND RELEASE: Strike the note and bend up as indicated, then release back to the original note. Only the first note is struck.

PRE-BEND: Bend the note as indicated, then strike it.

VIBRATO: The string is vibrated by rapidly bending and releasing the note with the fretting hand.

PALM MUTING: The note is partially muted by the pick hand lightly touching the string(s) just before the bridge.

HAMMER-ON: Strike the first (lower) note with one finger, then sound the higher note (on the same string) with another finger by fretting it without picking.

PULL-OFF: Place both fingers on the notes to be sounded. Strike the first note and without picking, pull the finger off to sound the second (lower) note.

LEGATO SLIDE: Strike the first note and then slide the same fret-hand finger up or down to the second note. The second note is not struck.

SHIFT SLIDE: Same as legato slide, except the second note is struck.

TRILL: Very rapidly alternate between the notes indicated by continuously hammering on and pulling off.

TAPPING: Hammer ("tap") the fret indicated with the pick-hand index or middle finger and pull off to the note fretted by the fret hand.

NATURAL HARMONIC: Strike the note while the fret-hand lightly touches the string directly over the fret indicated.

PINCH HARMONIC: The note is fretted normally and a harmonic is produced by adding the edge of the thumb or the tip of the index finger of the pick hand to the normal pick attack.

TREMOLO PICKING: The note is picked as rapidly and continuously as possible.

VIBRATO BAR DIVE AND RETURN: The pitch of the note or chord is dropped a specified number of steps (in rhythm) then returned to the original pitch.

VIBRATO BAR SCOOP: Depress the bar just before striking the note, then quickly release the bar.

VIBRATO BAR DIP: Strike the note and then immediately drop a specified number of steps, then release back to the original pitch.

Additional Musical Definitions

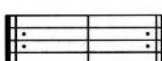
(accent) • Accentuate note (play it louder)

(staccato) • Play the note short

D.S. al Coda • Go back to the sign (𝄋), then play until the measure marked ***"To Coda"***, then skip to the section labelled ***"Coda."***

D.S. al Fine • Go back to the beginning of the song and play until the measure marked ***"Fine"*** (end).

Fill • Label used to identify a brief melodic figure which is to be inserted into the arrangement.

N.C. • Instrument is silent (drops out).

• Repeat measures between signs.

• When a repeated section has different endings, play the first ending only the first time and the second ending only the second time.

The Guitar Play-Along® Series will help you play your favorite songs quickly and easily. Just follow the tab, listen to the CD to hear how the guitar should sound, and then play along using the separate backing tracks. The melody and lyrics are also included in the book in case you want to sing, or to simply help you follow along.

The audio CD is playable on any CD player. For PC and MAC computer users, the CD is enhanced so you can adjust the recording to any tempo without changing pitch!

CRAZY BABIES

GOODBYE TO ROMANCE

I DON'T KNOW

MAMA, I'M COMING HOME

OVER THE MOUNTAIN

PERRY MASON

SUICIDE SOLUTION

TIME AFTER TIME

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